

The Fragmenting Force of Memory: Self, Literary Style, and Civil War in Lebanon

This edited volume addresses memory practices among youth, families, cultural workers, activists, and engaged citizens in Lebanon and Morocco. In making a claim for 'the social life of memory,' the introduction discusses a particular research field of memory studies, elaborating an approach to memory in terms of social production and engagement. The Arab Spring is evoked to draw attention to new rifts within and between history and remembrance in the regions of North Africa and the Middle East. As authoritarian forms of governance are challenged, official panoramic narratives are confronted with a multiplicity of memories of violent pasts. The eight chapters trace personal and public inventories of violence, trauma, and testimony, addressing memory in cinema, in newspapers and periodicals, as an experience of public environments, through transnational and diasporic mediums, and amongst younger generations.

Norman Saadi Nikro has an Australian-Lebanese background, and holds a PhD (1998) from the University of New South Wales, Australia, and a Habilitation degree (2013) from the University of Potsdam, Germany. His book *The Fragmenting Force of Memory: Self, Literary Style, and Civil War in Lebanon* came out in 2012.

Sonja Hegasy is the Vice Director of the Leibniz-Zentrum Moderner Orient (ZMO) in Berlin. She studied Arabic and Islamic studies at the American University in Cairo, Egypt, and at Columbia University in New York, USA. In 1996 she received her PhD from the Free University of Berlin, Germany, with a thesis on *State and Civil Society in Morocco* (German).

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This study is about experimental forms of cultural production that situate and work through personal experiences of the civil war in Lebanon. It addresses Norman Saadi Nikro's *The Fragmenting Force of Memory: Self, Literary Style, and Civil War in Lebanon* is a groundbreaking intervention into the fields of *The Fragmenting Force of Memory: Self, Literary Style and Civil War in Lebanon* by Norman Saadi Nikro. *The Fragmenting Force of Memory: Self, Literary Style, and Civil War in Lebanon* by Norman Saadi Nikro. This book first published Cambridge Scholars, English, Book edition: *The fragmenting force of memory: self, literary style, and civil war in Lebanon* / by Norman Saadi Nikro. Nikro, Norman Saadi. Sign in to My TN Terkko Navigator / *Fragmenting force of memory: self, literary style, and civil war in Lebanon*, The Feeds Journals Books Databases &. Price, review and buy *The Fragmenting Force of Memory: Self, Literary Style, and Civil War in Lebanon* at best price and offers from apareyescatolicos.com Shop Literature. *Fragmenting Force of Memory: Self, Literary Style, and Civil War in Lebanon* by Saadi Nikro, , available at Book Depository with free delivery. *The Fragmenting Force of Memory Self Literary Style and Civil War in Lebanon* This study is about experimental forms of cultural production that situate and. *The Fragmenting Force of Memory: Self, Literary Style, and Civil War in Lebanon*. This study is about experimental forms of cultural production that. *Post-War Anglophone Lebanese Fiction: Home Matters in the Diaspora* *Fragmenting Force of Memory: Self, Literary Style, and Civil War in Lebanon*, a critical. *The Fragmenting Force of Memory: Self, Literary Style, and Civil War in Lebanon* . This study is about earlier, largely experimental forms of cultural production. UPC: Title: *Fragmenting Force of Memory: Self, Literary Style, and Civil War in Lebanon* by Norman Saadi Nikro. 2 ??? (????) 15 Great Books: *How Civil War (Re)-shaped the Lebanese Novel* . *The Fragmenting Force of Memory: self, literary style, and civil war in Lebanon*. Assistant Professor, Department of English, Notre Dame University, Lebanon *The Fragmenting Force of Memory: Self, Literary Style, and Civil War in Lebanon*, . Saadi Nikro is the author of *The Fragmenting Force of Memory* (avg rating *The Fragmenting Force of Memory: Self, Literary Style, and Civil War in Lebanon*. All about *The Fragmenting Force of Memory: Self, Literary Style, and Civil War in Lebanon* by Norman Saadi Nikro. LibraryThing is a cataloging and social. The question of Civil War memory is acute for many Lebanese, who have come is to show how the different genres of memory production overlap and form part of the literature analysing the production of historical memory in Lebanon. ... that the use of fragmentation and incendiary weapons by the Israeli armed forces. *The fragmenting force of memory: self, literary style, and civil war in Lebanon* / by Norman Saadi Nikro. Author: Nikro, Norman Saadi [Browse]; Format: Book.

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